

Reading Workshop: Topics for Focused Mini Lessons

- ❑ Expectations, routines, and rules in reading workshop
- ❑ Intro to how to use reading logs, folders, etc
- ❑ Choosing just right books
- ❑ Strategies to decode unknown words
- ❑ Paying attention to punctuation, pauses, intonation when reading aloud
- ❑ Making predictions before reading
- ❑ Prediction outcomes while reading
- ❑ Using a table of contents
- ❑ Characters
 - Character traits
 - Analyze main character by creating story maps which highlight adventures, personalities, and growth of main characters
 - Characters thoughts and motivations
 - How character changed throughout story
- ❑ Setting
- ❑ Problem
- ❑ Events
- ❑ Solution
- ❑ Theme (e.g., good vs. evil) * do a theme study
 - Believe in Yourself
 - Overcoming Challenges
 - Accepting Others' Differences
 - Don't Be Afraid to Try New Things
 - Teamwork
 - Honesty
 - Always Be Kind to Others
 - Be Happy With What You Have
- ❑ Retelling (Informational)
- ❑ Retelling (Fictional)
- ❑ Mapping out an original story, using map to write
- ❑ Various genres
 - Fantasy
 - Realistic Fiction
 - Mystery
 - Historical Fiction
 - Traditional Literature
 - Folktales

- Legends
 - Fables -lesson or moral
 - Fairy Tales
 - Tall Tales
 - Myths
- Science Fiction
- Informational Genre(encyclopedia, textbooks, magazines)
 - descriptive
 - Informational text patterns: problem/solution, compare/contrast, Nonfiction/Informational Text Elements (Headings, captions, index, bibliography, glossary, graphs, charts, maps)
- Biography
- Autobiography
- Magazines
- Poetry
 - Reading and Understanding Poetry
 - Sound and rhythm(alliteration, assonance, stresses, pauses, and meter)
 - Poetic forms
- Authors Craft
 - Various Points of View
 - How dialogue is used
 - Personification
 - Similes
 - Exaggeration
 - Flash backs
 - Descriptive details
 - Exploding a moment
 - Timelines
 - Prefaces
 - Indices
- Identify favorite author
- Author Studies (background information about a particular author)
- Publishing conventions
- Determine the source of a piece of text
- Self questioning
- Creating 'thick' questions
- Dictionary skills
- Determining meaning of phrases and unknown words
- Vocabulary
- Understanding types of words

- Synonyms
- Antonyms
- Homonyms
- Homophones
- Base words
- Comparatives
- Superlatives
- Irregular verbs
- Pronouns
- Suffixes
- Prefixes
- Affixes
- Consonant blends
- Contractions
- Compound words
- Connections
 - Connections text to text (how the book reminds you of other books, especially the characters, events, or setting)
 - Connections text to world
 - Connections text to self (how the book reminds you of yourself, people you know, or of something that happened in your life)
 - Connecting personal knowledge, experience, and understanding of the world to themes and perspectives in text
- Main Idea and details that support
- Sequence of Events
- Story Details
- Relevant and irrelevant details in an orally read passage
- Orally summarize a story
- Identify the best summary of a given passage
- Obtaining meaning from illustrations, titles, content
- Constructing mental images
- Creating an original story ending
- Inferring meaning
- Rereading
- Skimming
- Cause effect
- Fact Opinion
- Using prior knowledge to understand what is read
- Human experiences found in literature: birth, death, heroism, love
- Compare and contrast
 - Compare and contrast narrative to informational

- Compare and contrast historical event to a current event
- Compare and contrast different illustrators
- Compare language from neighborhood to neighborhood, community, or cultural group
- Venn diagrams
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- Analogies
- Discussing Literature with peers
- Graphs
- Tables
- Flow Charts
- Categorize information
- Reflect and respond by taking a position
- Conventions of standardized tests and test questions
- Create Rubrics