

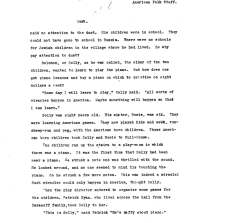



Image	Description	Citation
	<p>Address before the Second Biennial Convention of the World's Women's Christian Temperance Union, and the Twentieth Annual Convention of the National Women's Christian Temperance Union – page 3</p>	<p><b>American Memory</b>  Address before the Second Biennial Convention of the World's Woman's Christian Temperance Union, and the Twentieth Annual Convention of the National Women's Christian Temperance Union / by Frances E. Willard.  Page 1 – Address – The “Do Everything Policy”  <b>CREATED/PUBLISHED</b>  <input type="checkbox"/> [London : White Ribbon Pub. Co., 1893]  <b>CALL NUMBER</b><input type="checkbox"/>  JK1881 .N357 sec. VII, no. 1a, #8  <b>PART OF</b><input type="checkbox"/>  National American <b>Woman</b> Suffrage Association Collection (Library of Congress)  <b>DIGITAL ID</b>  <input type="checkbox"/> rbnawsa n8352 <a href="http://hdl.loc.gov/loc.rbc/rbnawsa.n8352">http://hdl.loc.gov/loc.rbc/rbnawsa.n8352</a></p>
	<p>“I Never Knew I Had a Wonderful Wife Until the Town Went Dry”   Cover of the music sheet</p>	<p><b>American Memory</b>  “I Never Knew I Had a Wonderful Wife Until the Town Went Dry”  Von Tilzer, Albert  New York, New York, Broadway Music, 1919  <b>DIGITAL COLLECTION</b>  Historical American Sheet Music:1850-1920  <b>CALL/REPRODUCTION NUMBER</b>  Music B-582  <b>REPOSITORY</b>  Rare Book, Manuscript, and Special Collections Library, Duke University</p>
	<p>An immigrant experience with the Hull House</p>	<p><b>American Memory</b>  Dust Begin: Jacob [Sarassoff?]  American Life Histories: Manuscripts from the Federal Writers' Project, 1936-1940  <u>Dust</u> (pages 2-4 out of 9 pages)  Folklore Collection (or Type)  Title worked in a rag-shop near Hull-House.  Place of origin Chicago, Illinois Date 1937/38 (r.D.C.)  Project worker Hilda Polacheck</p>
	<p>Hull-House community Workshops Poster</p>	<p><b>American Memory</b>  Poster for art classes at Hull House  <b>CREATED/PUBLISHED</b><input type="checkbox"/>  [Illinois] : Federal Art Project, WPA Ill., [1938]  <b>SUMMARY</b>  <input type="checkbox"/> Poster for arts classes at Hull House, showing a budding plant, a sculpture of a bird, and an artist's palette.  <b>NOTES</b><input type="checkbox"/>  Work Projects Administration Poster Collection (Library of Congress).  <b>CALL NUMBER</b>  <input type="checkbox"/> POS - WPA - ILL .B42, no. 9  <b>REPRODUCTION NUMBER</b><input type="checkbox"/></p>

