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(?) SLAVERY IS DEAD (?)
CIVIL RIGHTS BILL

EMANCIPATION
PROCLAMATION
JANUARY 1ST
1863

STATE RIGHTS

THE
LAND OF THE
FREE.

*Repeal Act as a Proclamation for
the People of the United States*

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THE
HOME OF THE
BRAVE.

*Repeal Act as a Proclamation for
the People of the United States*

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HARPER'S WEEKLY.
January 13, 1867.

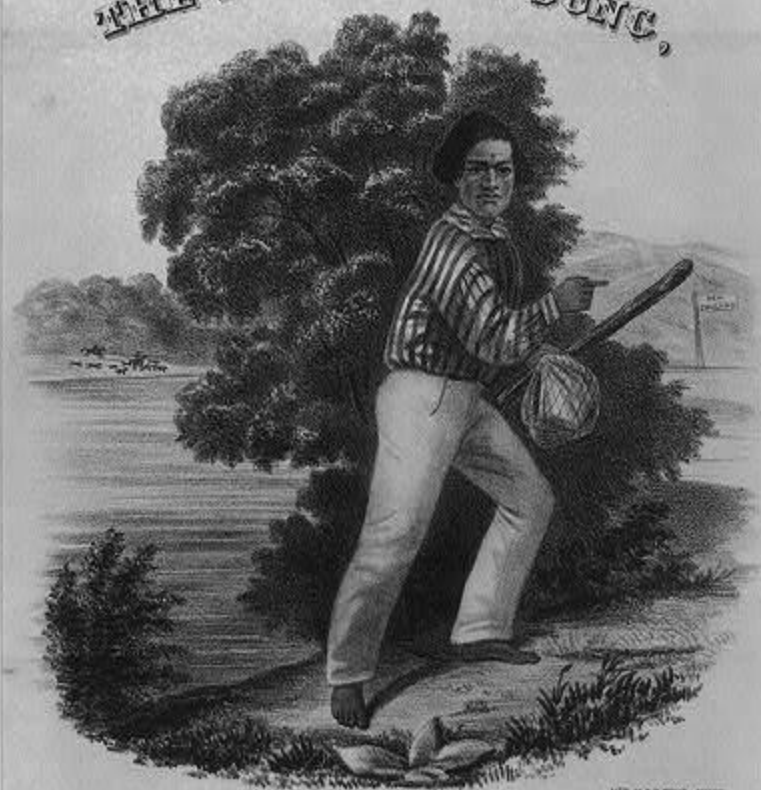




UNITED STATES SLAVE TRADE.

1850.

FREE FUGITIVE'S SONG,



W O R D S

composed and respectfully dedicated, in token of confident esteem, to

FREDERICK DOUGLASS

A Graduate from the

"PECULIAR INSTITUTION"

For his fearless advocacy, signal ability and wonderful success in behalf of

HIS BROTHERS IN BONDS.

(and to the **FUGITIVES FROM SLAVERY** in the)

FREE STATES & CANADAS.

by their friend

JESSE HUTCHINSON JUNR

BOSTON, Published by HENRY BRENTISS 33 Court St.

Printed according to an act of Congress in the year 1840 by Henry Brentiss in the clerk's office of the district court of Massachusetts.

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and his Services in
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STORIES.

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CO., New York.



LINCOLN—"I'm sorry to have to drop you, Sambo, but this concern won't carry us both!"

HEE

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Holy Bible.

Thou shalt not deliver unto the master his servant which has escaped from his master unto thee. He shall dwell with thee. Even among you in that place which he shall choose in one of thy gates where it pleaseth him: but thou shalt not oppress him.

Deut. 23:15-16

Effects of the Fugitive-Slave-Law.

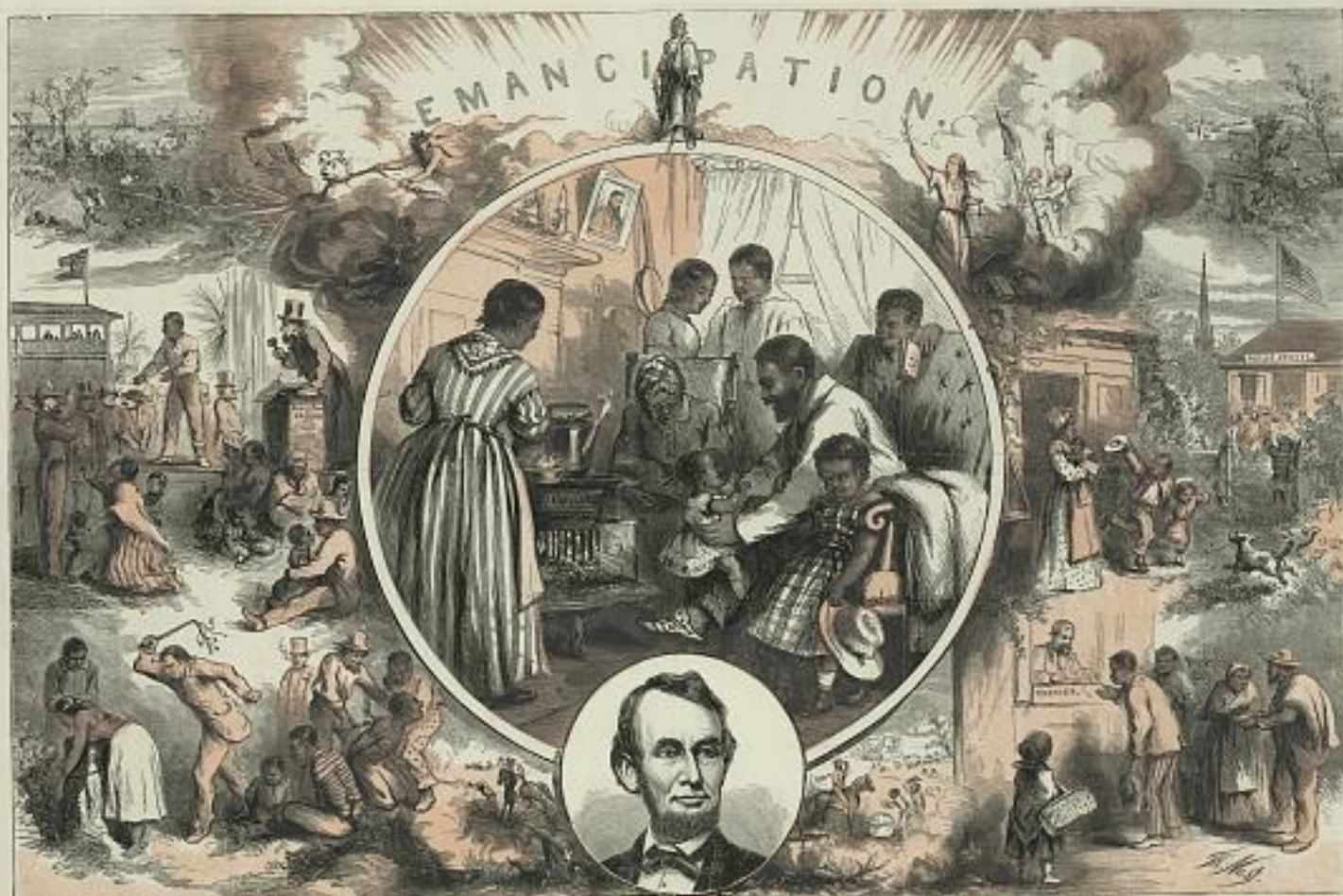
1856

Declaration of independence.

We hold that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness.

Resolved, that the Convention do pass the following resolutions, to be published in the National Standard, and in the Standard Journal of this State.

Recd at Lansing Nov 25 1856



Engraved by E. B. Kirk, Designer, 677 Broadway Street, Philadelphia.

Published by E. B. Kirk, 677 Broadway Street, Philadelphia, Pa.

Published by E. B. Kirk, No. 43 South Third Street, Philadelphia, Pa.

No 7



IN THE SWAMP.

Part of the work of King in the year 1770. The man is supposed to be the same who is mentioned in the account of the first voyage of Cook.

[A TYPICAL NEGRO.]

We publish herewith three portraits, from photographs by M. Thomas and Oliver, of the negro Gordon, who escaped from his master in Mississippi, and came into our lines at Hazen Ridge in March last. One of these portraits represents the man as he entered our lines, with clothes torn and covered with mud and dirt from his long race through the swamps and bayous, chased as he had been for days and nights by his master with several neighbors and a pack of blood-hounds; another shows him as he underwent the surgical examination previous to being received into the service—his back furrowed and scarred with the traces of a whipping administered on Christmas-day last; and the third represents him in United States uniform, bearing the musket and prepared for duty.

This negro displayed unusual intelligence and energy. In order to fill the want of the blood-hounds who were chasing him he took from his plantation onions, which he carried in his pockets. After crossing each creek or swamp he rubbed his body freely with these onions, and thus, so deadly frequently threw the dogs off the scent.

At one time in Louisiana he served our troops

as guide, and on one expedition was unfortunately taken prisoner by the rebels, who, infuriated beyond measure, tied him up and beat him, leaving him for dead. He came to life, however, and once more made his escape to our lines.

By way of illustrating the degree of brutality which slavery has developed among the whites in the section of country from which this negro came, we append the following extract from a letter in the New York Times, recasting what was told by

the refugees from Mrs. GILBERT'S estate on the Black River:

The treatment of the slaves, they say, has been growing more and more for the last six or seven years.

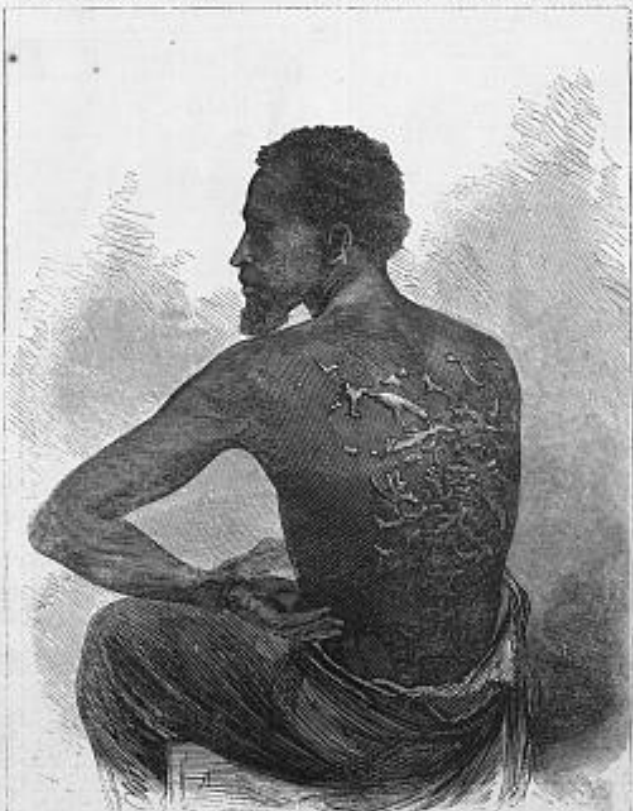
Flogging with a leather strap on the naked body is common; also, padding the body with a hickory with the sticks in a mass of limes, and then beating the Master with the back of the axe. They have "very slow" men slaves stretched out upon the ground with hands and feet held down by iron-strips, or lashed in various directions like the ground for "barren." Headstitch of iron-plates are then applied, and the burning sulphur is whipped it with a stick as so full in showers of live sparks upon the naked back. This is continued until the victim is covered with blisters. If in his writhings to raise the slave gets his hands free to break off the fire, the burning brand is applied to them.

Another method of punishment, which is inflicted for the slightest infraction, such as running away, or other refractory conduct, is to dig a hole in the ground large enough for the slave to squat or lie down in. The victim is then stripped naked and placed in the hole, and a covering or coating of green sticks is laid over the opening. Upon this a quick fire is built, and the fire-wood is raked through upon the naked flesh of the slave, until his body is blistered and swells almost to bursting. With but enough of life to enable him to crawl, the slave is then allowed to recover from his wounds if he can, or to end his wretched life by death.

"Charley Finn" and "Overton," two hands, were both murdered by these cruel tortures. "Finn" was whipped to death, lying under the bellows, or soon after punishment. "Overton" was laid upon his face and burned as above described, so that the ends of his legs and the



GORDON AS HE ENTERED OUR LINES.

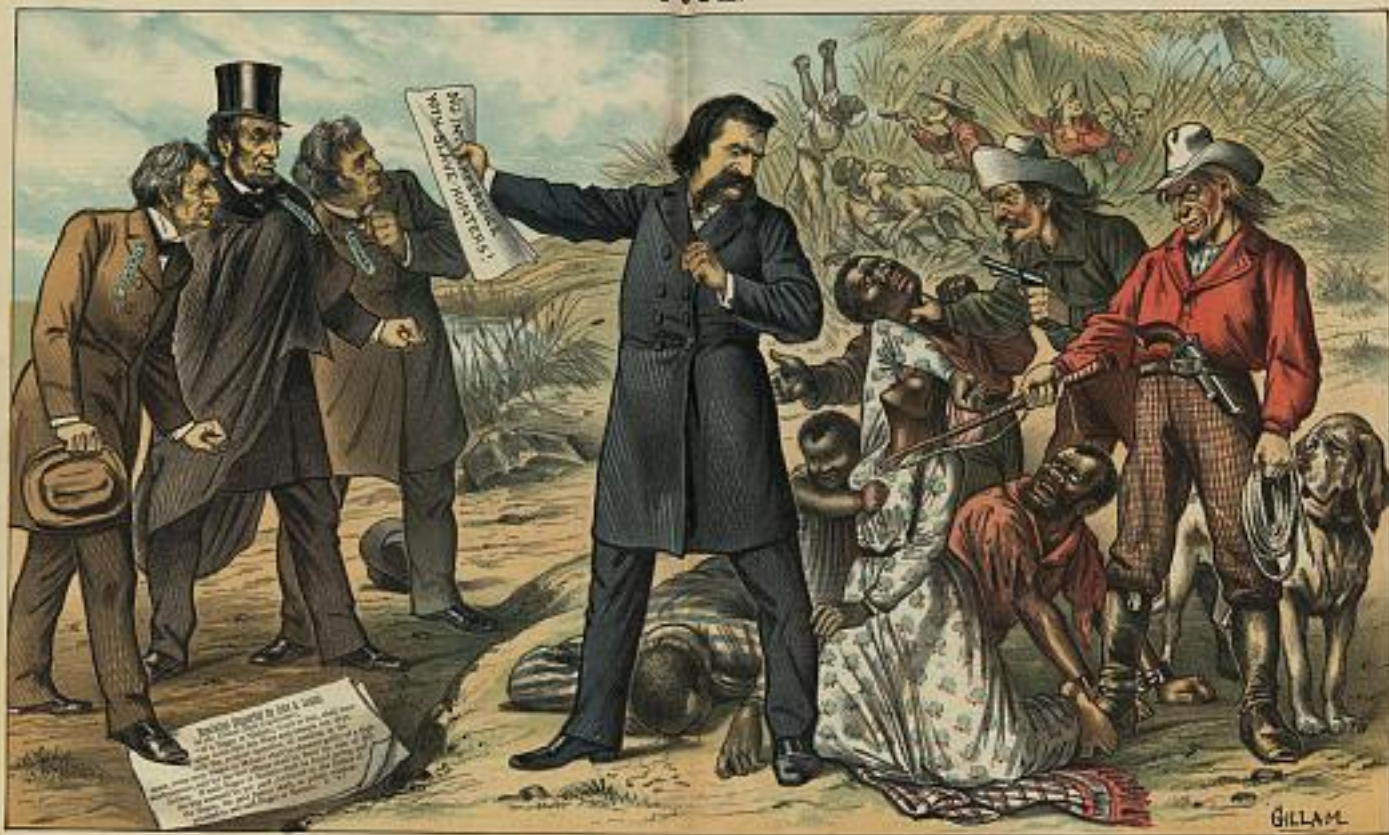


GORDON THREE MEDICAL INSPECTOR.



GORDON IN HIS UNIFORM AS A U. S. SOLDIER.

PUCK.



JOHN A. LOGAN IN 1850.

"The end is the holy work of the Republican Party to make Negroes slaves for the Southern people. We are willing to perform that holy work!" —John A. Logan, in the Illinois State Legislature, Dec. 24, 1850.



Entered according to the Act of Congress, in the year 1863, by ALEX. GARDNER, in the Clerk's Office of the District Court of the District of Columbia.