



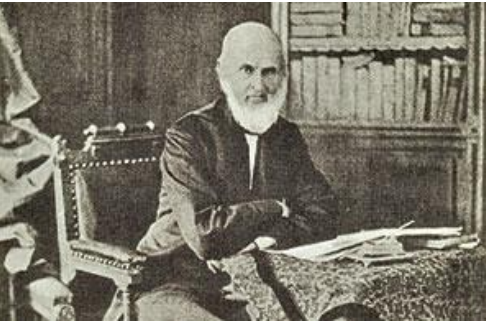



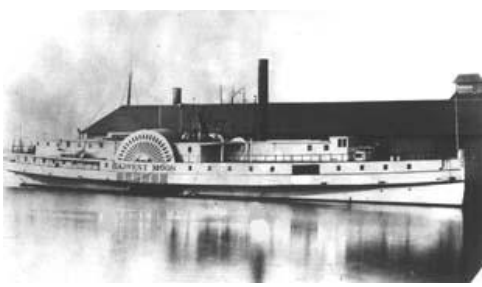



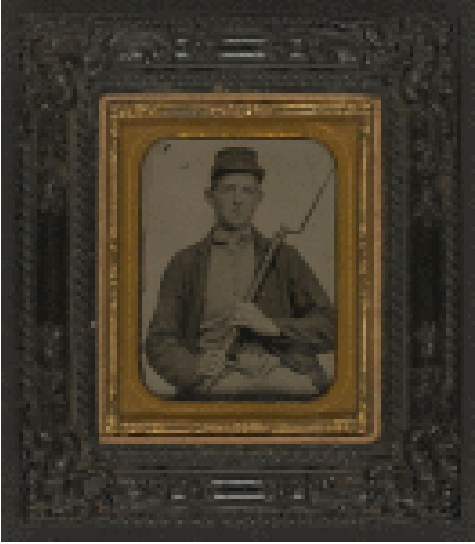




<p><b>Cover Image (Two Publication Images)</b></p> 	<p><b>Bibliographic Data:</b>                  Philbrick, W. R. <i>The Mostly True Adventures of Homer P. Figg</i>.                  New York: Blue Sky, 2009. Print                  ISBN: 9780439668187</p> <p><b>Summary:</b> Twelve-year-old Homer, a poor but clever orphan, has extraordinary adventures after running away from his evil uncle to rescue his brother, who has been sold into service in the Civil War.</p>	<p><b>Book Type:</b> Novel</p> <p><b>Genre:</b> Historical Fiction</p> <p><b>Setting &amp; Time Period:</b>                  Northeastern Seaboard during Civil War (1863)</p> <p><b>Subjects:</b> Civil War, Recruitment Practices, Battle of Gettysburg, Brothers, Orphans</p>
<p><b>Primary Source Thumbnail</b></p>	<p><b>Caption</b>  <b>Publication Information</b>  <b>Book Notes</b></p>	<p><b>Digital ID</b></p>
	<p><b>Fall in the Portland Company! \$100 Bounty by Portland in addition to all other bounties and pay to volunteers. [Poster]</b>  <b>SUMMARY</b>-Eagle wings spread with banner in beak, arrows  <b>NOTES</b>-Banner reads, "Liberty or Death."</p> <p><b>Regiment:</b> Maine Infantry Regiment, 1st (1861-1865) [?]  <b>Other Regiment Identification:</b> Portland Company</p> <p><b>Book Note:</b> Chapter 2~Homer's brother Harold is sold into service in the Civil War. Harold's evil uncle takes the bounty. Homer saw signs like these in town.</p>	<p><a href="http://memory.loc.gov/cgi-bin/query/r?ammem/cwnyhs:@field(DOCID+@lit(ac03001))">http://memory.loc.gov/cgi-bin/query/r?ammem/cwnyhs:@field(DOCID+@lit(ac03001))</a></p>
	<p><b>Bacon's military map of the United States shewing the forts &amp; fortifications.</b></p> <p>Forts are named and marked by small flags. Map also includes towns, railroads, names and boundaries of states and territories. "Free or non-slaveholding states" are colored green, "border slave states" are yellow, and "seceded or Confederate States" are pink. Created 1862.</p> <p><b>Book Note:</b> Story takes place during Civil War. Issue of slavery and war theatre (1863) are central to plot.</p>	<p><a href="http://memory.loc.gov/cgi-bin/query/r?ammem/gmd:@field(NUMBER+@band(g3701s+cw002400))">http://memory.loc.gov/cgi-bin/query/r?ammem/gmd:@field(NUMBER+@band(g3701s+cw002400))</a></p>

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	<p><b>President Abraham Lincoln, full-length portrait, seated in a "Brady" chair, November 8, 1863</b></p> <p>Photograph shows President Lincoln seated in a photographer's studio. "The elegant studio chair, called a "Brady chair," was discarded from the House of Representatives when it proved too narrow for the rotund congressmen." Created Nov 8, 1863.</p> <p><b>Booknote:</b> Lincoln is president and has signed into law the Enrollment Act of 1863 that is used to illegally conscript Homer's brother Harold.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3a10737">http://hdl.loc.gov/loc.pnp/cph.3a10737</a></p>
	<p><b>Whittier is best known for his poem Snow-Bound, written in 1866.</b></p> <p>John Greenleaf Whittier, well-known Quaker abolitionist.</p> <p><b>Booknote:</b> Chapter 9~Homer meets Quaker abolitionist, Jedediah Brewster, and learns about sacrifice and the importance of personal choice</p>	<p><a href="http://www.johngreenleafwhittier.com/about_whittier.htm">http://www.johngreenleafwhittier.com/about_whittier.htm</a></p>
	<p><b>Frederick Douglass</b></p> <p>African American abolitionist.</p> <p>Date Created/Published [1865 to 1880]</p> <p><b>Booknote:</b> Chapter 9~The Quaker, Jedediah Brewster, mentions that Frederick Douglass showed him the "way" to abolitionism.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cwpbh.05089">http://hdl.loc.gov/loc.pnp/cwpbh.05089</a></p>
	<p><b>The underground railroad</b></p> <p>African Americans in wagon and on foot, escaping from slavery. Reproduction of a painting by Charles T. Webber in the Cincinnati Art Museum Created c.1893.</p> <p><b>Booknote:</b> Chapter 10~Homer learns what it means for Mr. Reed to be a Conductor on the Underground Railroad as Mr. Brewster and Mr. Reed help escaping slaves.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3a29554">http://hdl.loc.gov/loc.pnp/cph.3a29554</a></p>

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	<p><b>Hanover Junction, Pennsylvania--1863--Hanover Junction Railroad Station (detail of locomotive and crowd)</b></p> <p>Photo of passenger train and crowd at station. Created 1863 by Brady, Matthew.</p> <p><b>Booknote:</b> Chapter 15~Homer travels with Mr. Willow by train to the Portland Bay on his way to find Harold's unit.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3c24420">http://hdl.loc.gov/loc.pnp/cph.3c24420</a></p>
	<p><b>Harvest Moon Steamer</b></p> <p>Only known contemporary photograph of the Harvest Moon. Taken in August 1863 at a wharf in Portland Maine.</p> <p><b>Booknote:</b> Chapter 16~Homer and Mr. Willow travel from Portland, Maine to New York on a boat like this in their pursuit of Harold.</p>	<p><a href="http://www.bjpeters.com/HarvestMoon/pictures.htm">http://www.bjpeters.com/HarvestMoon/pictures.htm</a></p>
	<p><b>Soldier's true friend, Holloway's ointment &amp; pills</b></p> <p>Patent medicine label showing one man treating another man's wound. Created c1862.</p> <p><b>Booknote:</b> Chapter 23~Homer joins Professor Fleabottom's traveling medicine show. Professor Fleabottom is selling whiskey labeled as Fleabottom's Miracle Elixir saying it will give the soldiers courage.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3f03764">http://hdl.loc.gov/loc.pnp/cph.3f03764</a></p>

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	<p><b>Gen. Robert E. Lee</b></p> <p>General Robert E. Lee, head-and-shoulders portrait, facing left. Engraving created by Robin, Augustus between 1860-1870.</p> <p><b>Booknote:</b> Chapter 25~Homer learns of the exploits and prowess of confederate General Lee through the questions asked of travelers by Professor Fleabottom, while traveling with the medicine show.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3c20696">http://hdl.loc.gov/loc.pnp/cph.3c20696</a></p>
	<p><b>Fair Oaks, Virginia. Prof. Thaddeus S. Lowe replenishing balloon INTREPID from balloon CONSTITUTION</b></p> <p>Military Surveillance balloon commissioned by Abraham Lincoln. Photo created May 1862.</p> <p><b>Booknote:</b> Chapter 28~Homer escapes Union soldiers accusing him of spying and treason (through association with Professor Fleabottom) in a surveillance balloon that the medicine troupe has rescued.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cwpb.01562">http://hdl.loc.gov/loc.pnp/cwpb.01562</a></p>

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	<p><b>Corporal John A. Hartshorn of Company A, 19th Maine Infantry, in Union uniform sitting with bayoneted musket</b></p> <p>Photograph shows identified soldier John A. Hartshorn, who volunteered to enlist in the army as a substitute for John W. Crane in August 1863. Hartshorn died on May 23, 1864 of wounds received at Cold Harbor, Virginia.</p> <p><b>Booknote:</b> Chapter 33~Harold, Homer's brother was sold by Uncle Squint to be a replacement for a rich boy in town. This is the type of uniform that Harold would have been wearing when Homer found him at Gettysburg.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/ppmsca.26903">http://hdl.loc.gov/loc.pnp/ppmsca.26903</a></p>
	<p><b>The Conquered Banner</b></p> <p>Elderly man in uniform looking at canteen in front of Confederate flag c1913.</p> <p><b>Booknote:</b> Chapter 35~Homer saw both Union and Confederate troops carried their flags into battle.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3b11722">http://hdl.loc.gov/loc.pnp/cph.3b11722</a></p>
	<p><b>The two standards bearers, the day after battle</b></p> <p>Music cover showing wounded soldier seated on ground in battlefield, holding up flag in one hand and a sword in the other.</p> <p><b>Booknote:</b> Chapter 35~ Scene reminiscent of Homer taking the flag from the fallen soldier during the Battle of Gettysburg.</p>	<p><a href="http://hdl.loc.gov/loc.pnp/cph.3f03775">http://hdl.loc.gov/loc.pnp/cph.3f03775</a></p>